



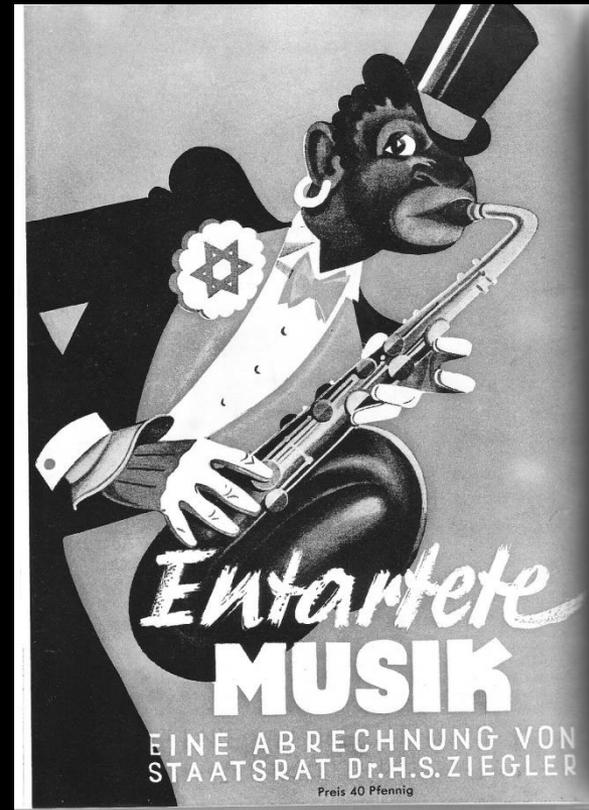
Degenerative Art (Entartete Kunst)

To draw attention to oneself by deliberate lunacies is not only a sign of artistic failure but also of moral defect.

Adolph Hitler
Reich Party Congress, 1933

SOME BASICS ABOUT NAZI THEOLOGY

- Biology creates different races some, the Aryans, superior to others like the Jews.
- Art arose from race and was an expression of race.
- Races, particularly superior races, can degenerate by inter-marriage with inferior races, like marriage between Aryans and Jews or Africans.
- Races also could degenerate by allowing their art to become degenerate. Modern Art was an example of this corruption, it was art that was non-representative and had to be explained. It was not uplifting or noble.
- The principal enemy leading this corruption was the *International Bolshevik, Jewish conspiracy*.
- Jews were unlike other races; they were a parasitic race that had no land and lived off of other races.



REICHSLEITER ALFRED ROSENBERG

In the, “The Myth of the 20th Century” Rosenberg says modern culture has been corrupted by Semitic influences, which have produced degenerate modern art, along with moral and social degeneration. He believed that cross-breeding destroys the divine combination of physical heredity and spirit, arguing that the Party must purify the Aryan race soul by eliminating non-Aryan elements, especially in art, in much the same absolute and uncompromising way in which a cancer is cut from a diseased body.



Hitler appointed Rosenberg Reichsleiter to a taskforce (ERR) which became the most successful Nazi organization engaged in plundering art.

**REICHSLEITER ROSENBERG
ENDGAME**



Rosenberg, executed on October 16, 1946 for war crimes associated with the Holocaust, not plundering art.

WHAT IS NON-DEGENERATIVE ART?

05/07/1938 - Galleria
Borghese: Mussolini
and Hitler admire
"Paolina Borghese
(Venus Victrix)"
sculpture by Antonio
Canova



Male and Female
Athletes from
Olympia – Film by
Leni Riefenstahl



Greek and Roman Art uncorrupted
by Jewish and Christian influences



**NON-DEGENERATE FOR SURE
TWO BY HITLER**



**The Old Town Hall (1914-15), was sold
November 2015 for \$147,444**



**The Neuschwanstein Castle in
Bavaria was sold for over
\$113,000 in 2015**

**WARRIOR CONTRAST - WHAT
HITLER LIKED AND DISLIKED**



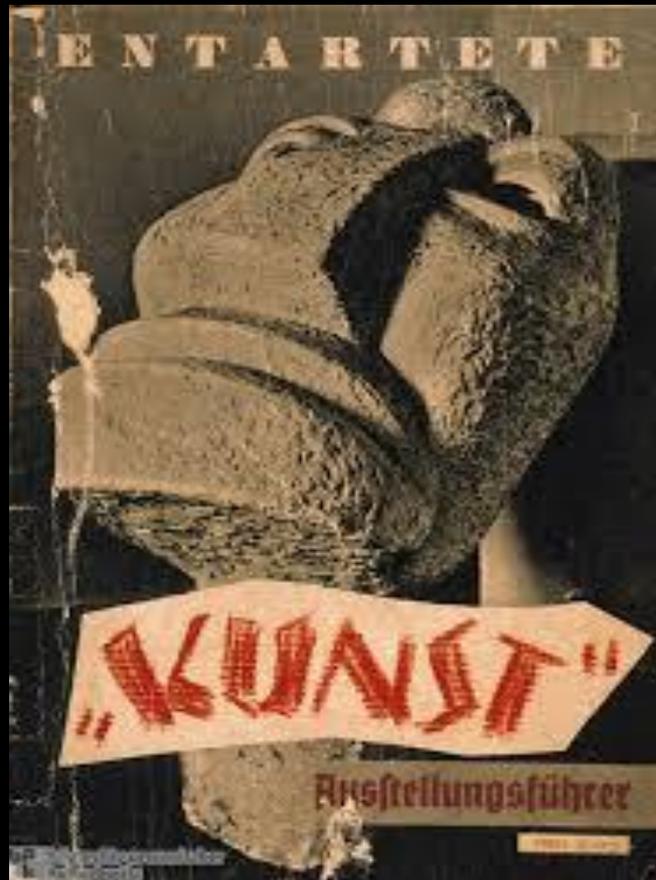
**The Memory of Stalingrad by
Franz Eichorst**



**Kriegskruerrel (War Invalids)
unattributed – probably by Otto Dix**

THE EXHIBITION MUNICH - 1937

The exhibit took place at a crowded venue which was ill suited to an art exhibit. The pictures were hung in an haphazard and crowded manner. Various labels such as *“Revelation of the Jewish racial soul”* and *“The Jewish longing for the wilderness reveals itself—in Germany the Negro becomes the racial ideal of a degenerate art”* were added ridiculing the works



[There is a master list of the art shown at the Degenerate Arts Exhibit. The original is at the Victoria and Albert Museum. The on-line list is searchable and provided by the Freie Universität Berlin.](#)

The New Man by Otto Freundlich on the cover

The Catalogue

THE ENTRANCE ART



Ludwig Gies' Kruzifixus (Crucified Christ, 1921)

VIEWING THE EXHIBIT

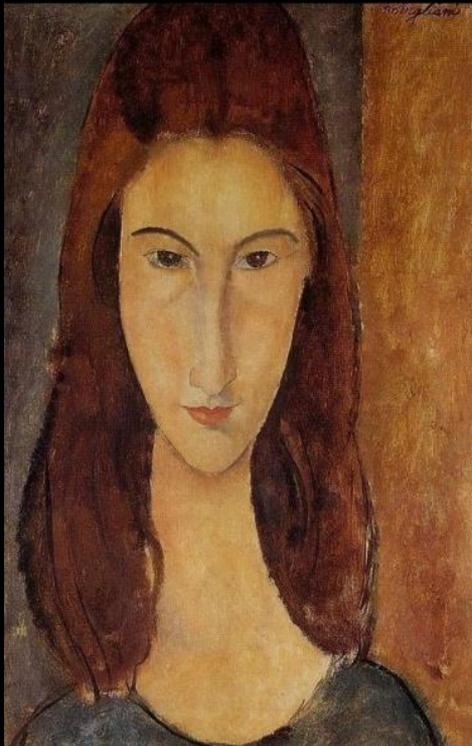


THE DADA WALL



Hitler visiting the Dada Wall. Note that the pictures were hung in a disheveled manner and then were straightened when Hitler left. The First International Dada Fair of 1920 similarly hung pictures crookedly and printed provocative aggressive signs. The Nazis seemed unaware of the irony.

AFRICAN INFLUENCE



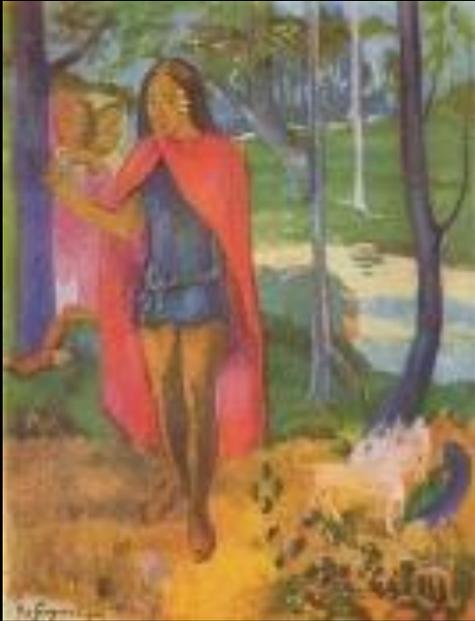
Portrait of a
Woman- Modigliani

African influence on modern art was used by the Nazis as an example of race mixing and degeneracy. Consequently all Cubist Art was considered degenerate.

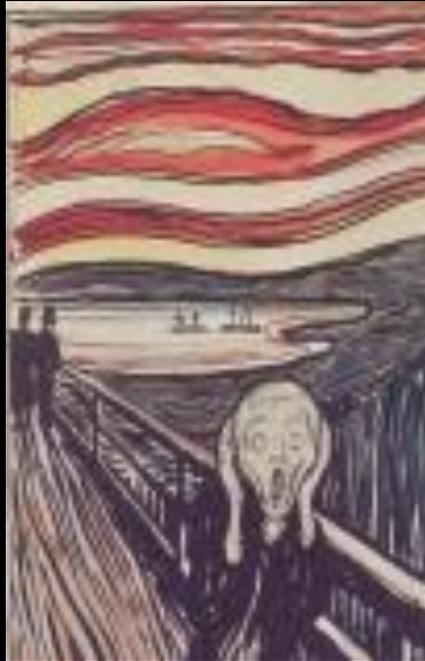


Fang Reliquary Head - Gabon

FROM THE COLLECTION



The Enchanter - Gauguin



The Scream - Munch

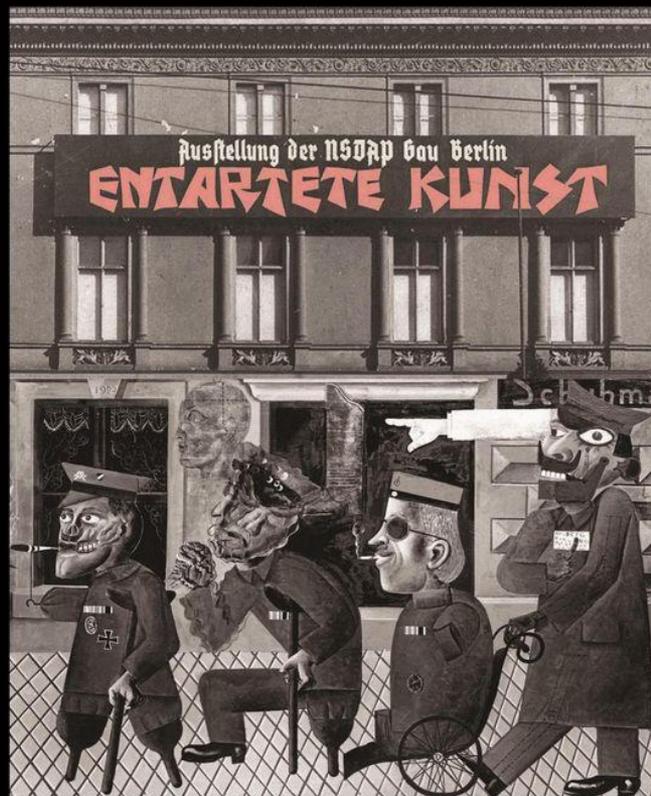


The Angler - Klee

MODERN ART IS INSANE



THE HAUS DER DEUTSCHEN KUNST (HOUSE OF GERMAN ART)



Abbeiding boven: Ausstellungsgebäude; Ausstellung Entartete Kunst Berlin, 1938; Abbeiding onder: Otto Dix, Kriegskrüppel, 1920

VAN NATIONALGALERIE NAAR FÜHRERMUSEUM
ENTARTETE KUNST VERSUS NATIONALSOZIALISTISCHE KUNST

**THE COUNT EGROBE DEUTSCHE
KUNSTAUSSTELLUNG (GREAT
GERMAN ART EXHIBITION) EXHIBIT**



Haus der Deutsche Kunst



**Interior Haus der
Deutsche Kunst**

Hitler and Goring view art



**APPROVED ART FOR DER
DEUTSCHEN VOLK**

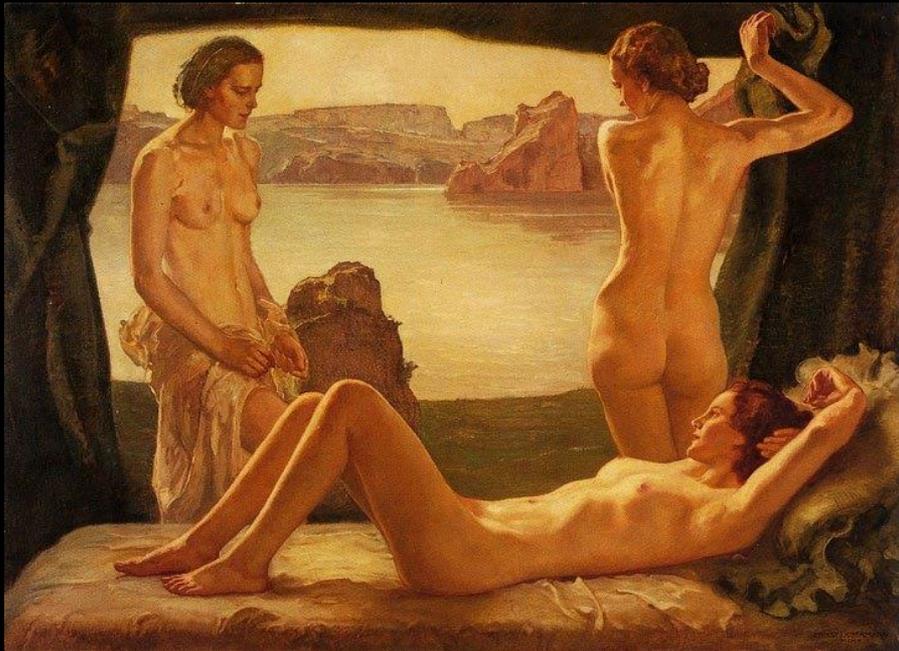


**Fritz Mackensen, Der
Saeugling (The Baby)**

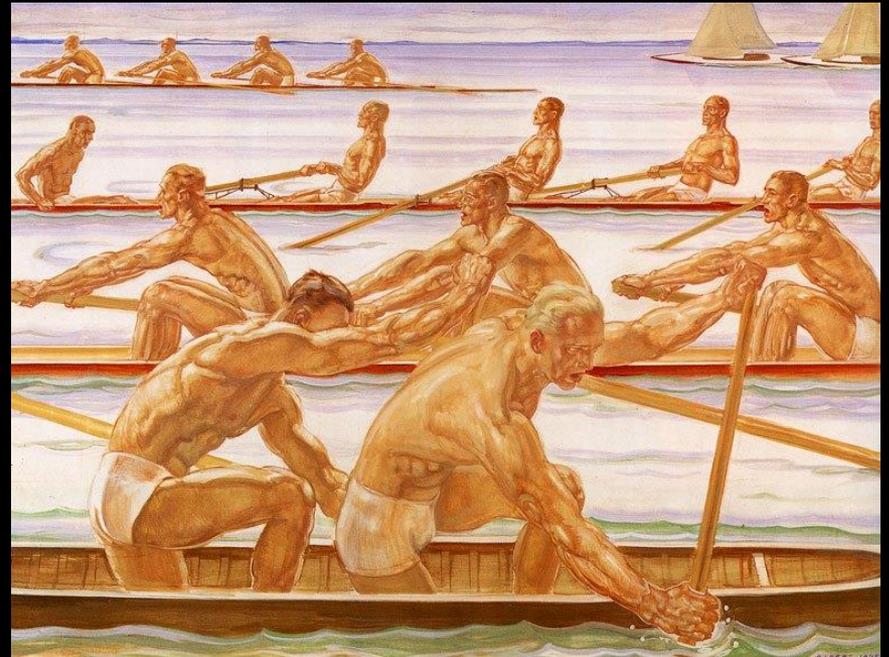


**Oskar Martin-
Amorbach, The Sower**

THE MASTER RACE



Ernst Liebermann, *By the Water*



Albert Janesch, *Water Sports*

DEGENERATE OR NON- DEGENERATE



Head in Brass

Rudolf Belling had a work both in the Haus Der Deutschen Volk and in the Degenerative Art Exhibit. When the Nazis discovered this they quietly removed the so called degenerate art. Guess which was where.



Der Boxer (Max Schmeling)

**WHERE THINGS END UP
LUCERNE AUCTION: THEODOR
FISCHER GALLERY ON 29 JUNE 1939.**



Joseph Goebbels, Reich Minister of Propaganda, wrote in his diary: “We hope that this junk brings in some revenue.”